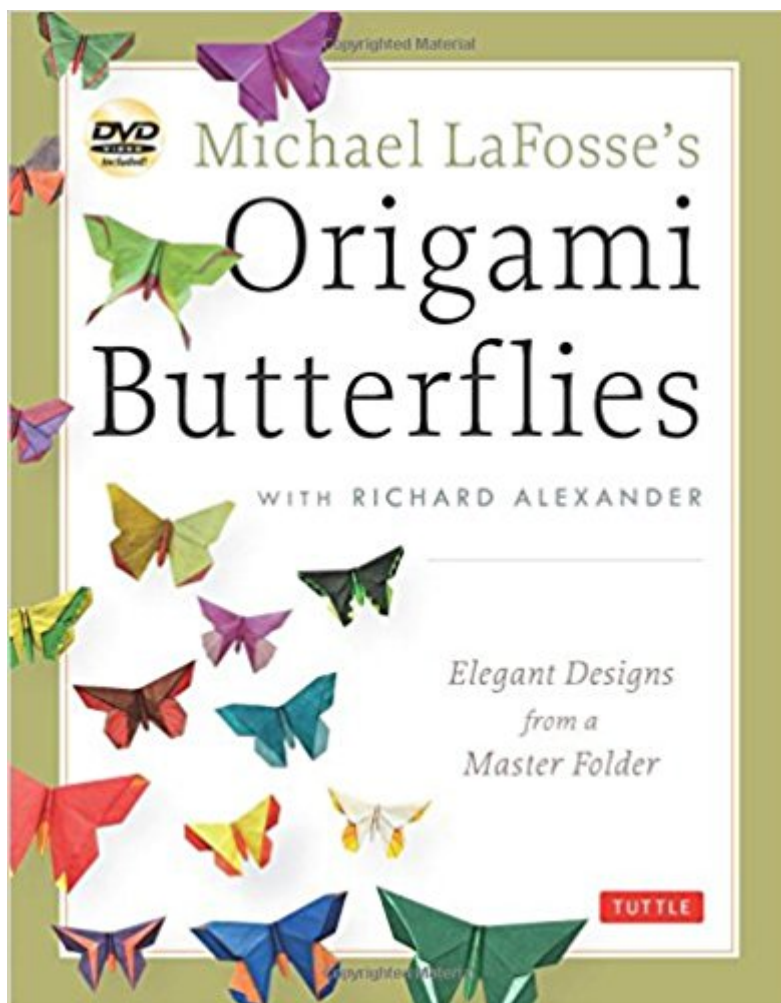


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Michael LaFosse's Origami Butterflies: Elegant Designs From A Master Folder: Full-Color Origami Book With 26 Projects And 2 Instructional DVDs: Great For Kids And Adults!





Synopsis

Fold beautiful papercraft butterflies with this easy origami book. Whimsical, exquisite and fragile, butterflies and moths have enchanted and inspired people for centuries. Origami artist Michael G. LaFosse is no exception. His original butterfly paper-folding techniques are a dramatic new development in origami – which some have hailed as the most important advance in origami since the first paper cranes appeared centuries ago. Hundreds of LaFosse butterflies have been featured in exhibitions around the world and his iconic designs are now eagerly sought and widely imitated by folding enthusiasts everywhere. Michael LaFosse's Origami Butterflies presents original paper folding projects from LaFosse's extensive butterfly and moth repertoire, including all his personal favorites. This collection has many rarely-seen origami designs, and several of the models illustrate new technical and design achievements made possible by the ingenious "LaFosse Origami Butterfly Folding System." This exciting new book with accompanying DVD represents the culmination of a lifetime of designing and perfecting the art of origami butterflies. It contains everything you need to create your own unique collection. This origami book contains 112 page, full color book 26 original designs Step-by-step instructions Colorful diagrams and pictures Advanced paper folding techniques and tips Accompanying DVD These elegant forms – each created from a single square sheet of paper without cutting or glue – showcase the versatility of the origami folding system. All are deceptively simple, yet provide a solid foundation for creative flights of fancy in the hands of an experienced folder. Clear step-by-step instructions show you how to make literally hundreds of different variations by making small adjustments to a few key paper folds! Whether dry-folded from recycled candy wrappers or wet-folded from expensive handmade papers, these designs exemplify the best aspects of the paper folder's art today. Origami butterflies include: A Butterfly for Vanessa Gould The Butterfly for Robert Lang A Butterfly for Eric Joisel A Swallowtail for Guy Kawasaki The Boston Butterfly The Mudarri Luna Moth

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Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

"You cannot go wrong with any book by these authors, much less with this delightful collection of origami butterflies!" — •Origami Spirit blog"Within a couple of days I folded over a dozen butterflies from the book. It meant less sleep than I need to stay sane, but one or two nights of that are okay. Anyone who's visited an origami convention can probably relate. And it was so immensely fun and energizing to fold those absolutely amazing butterflies." — •Origami USA"The combination of butterflies, origami and Michael LaFosse cannot be anything but magical. I guarantee that this book will enchant you." — •Guy Kawasaki, author of Enchantment and former Chief Evangelist at Apple"LaFosse and Alexander have built up an enviable reputation for producing top quality origami products, carefully and expertly crafted for folders of all levels. Their work is an inspiration." — •Nick Robinson, author of Origami Kit For Dummies and World's Best Origami"These pages present a kaleidoscope of colorful origami butterflies. The authors uphold the philosophy of Akira Yoshizawa sensei, who opened LaFosse's eyes to origami's endless possibilities, which you can now also explore." — •Dave Brill, former President of the British Origami Society, and author of Brilliant Origami"LaFosse and Alexander have observed and passionately captured the essence of the butterfly with their exceptional designs. These magnificent butterflies undergo their metamorphosis in the authors' hands." — •Reiko Nishioka, Director of Education at the Morikami Museum and Japanese Gardens"This book lends itself well to folders of all levels—including but definitely not exclusively for beginners. The designs are beautiful, elegant, a total eye-catcher." — •The Fold blog"Noted origami experts LaFosse and Alexander focus on folded-paper butterflies in this elegant how-to guide. After presenting the basic architecture for an origami butterfly, the authors provide a number of variations, most named after well-known origami enthusiasts. Fully illustrated step-by-step directions for each butterfly are included, and five hours of video instruction are provided on the enclosed DVDs." — •Library Journal

Michael G. LaFosse has been an origami artist for decades, and is considered a leading authority and master of the art. An avid teacher, LaFosse co-founded the Origamido Studio, a learning center and design studio dedicated to the art of origami, and the only place in the world specializing in hand papermaking for the origami artist. LaFosse co-curated Origami Now!, a wildly popular, year-long exhibition at the Peabody Essex Museum in Salem, Massachusetts. He was also prominently featured in the recent, Peabody Award-winning film, *Between the Folds*, by Vanessa Gould. Richard L. Alexander co-founded the Origamido Studio with Michael G. LaFosse in 1996. He has been the chief papermaker since 2003, and is a frequent collaborator with other famous paper artists. Together, Alexander and LaFosse have created dozens of origami exhibitions, and over 70 books, kits and videos about paper and paper arts.

This book is a big thumbs up all the way *ÄfÄçÄ â ¬Ä* *Ä*round. Visually, it *ÄfÄçÄ â ¬Ä* *Ä*,çs a treat, even if you never make a butterfly! But don *ÄfÄçÄ â ¬Ä* *Ä*,çt stop there, because this is a *ÄfÄçÄ â ¬Ä* *Ä*can-do *ÄfÄçÄ â ¬Ä* *Ä*,ç book. The written instructions are very clear, but the DVDs make it a near-perfect purchase. First of all, it *ÄfÄçÄ â ¬Ä* *Ä*,çs fun just to watch and listen to the instructions. Then, if you get stuck on a project, just go to the instruction you need, and it all becomes clear. The first 4 butterflies I made, I didn *ÄfÄçÄ â ¬Ä* *Ä*,çt even use practice paper, just jumped right in with the good stuff, and they are all lovely. With some of the later ones, I used practice paper first. Another origami book with a DVD is *Origami 101* by Benjamin Coleman. I *ÄfÄçÄ â ¬Ä* *Ä*,çm an *ÄfÄçÄ â ¬Ä* *Ä*“advanced beginner to low-intermediate *ÄfÄçÄ â ¬Ä* *Ä*• and I can get all the way through those two books. I *ÄfÄçÄ â ¬Ä* *Ä*,çve invested in other origami books, more advanced, and often got lost after the first several projects. A DVD with those *ÄfÄçÄ â ¬Ä* *Ä*œ and better written instructions *ÄfÄçÄ â ¬Ä* *Ä*œ would have helped a lot to advance me to mid-intermediate. I *ÄfÄçÄ â ¬Ä* *Ä*,çve made butterflies previously, using other instructions, but somehow they never came out exactly right because the instructions were not as clear as these. Something I really appreciate is that after the first butterfly or so, Mr. LaFosse doesn *ÄfÄçÄ â ¬Ä* *Ä*,çt assume you *ÄfÄçÄ â ¬Ä* *Ä*,çre a pro, he continues to provide the same good instructions as in the first project with additional helpful hints along the way. I found one little boo-boo: The written instructions for the Jan Polish butterfly leave out the inside reverse fold after step 14. The DVD includes it. It would be great if the author included papers like those he used; but of course that would raise the cost of the book by a good deal since his creations use archival paper, hand-made paper, special fine art paper, acid-free paper, etc. You can find a wide variety of good quality paper, and maybe it won *ÄfÄçÄ â ¬Ä* *Ä*,çt last a lifetime, but it will last long enough.

Still, it would be nice..... But look out -- you'll want to buy more and better origami paper as you get more proficient. This book would make a nice gift for your origami friends!

I can't say enough good things about this book. It is the one that I recommend the most to people who have just started out in origami and have mastered simple models, and are looking to grow their skills with more complex ones. It is not easy to find simple-to-moderate complexity origami models that still look so closely like the real world animal or creature on which they are based. This book is filled with models that all look fantastic, and that makes it a great learning tool for newcomers: just enough complexity to challenge you, not so much that you get discouraged, and satisfying results when you are done. What's not to like? The photos are big and beautiful. The instructions are about as clear as can be, and are also printed nice and large so that they are easy to follow. For the more challenging folds that can't easily be represented in line drawings, there is the DVD to help teach you. I love this book so much I bought the Kindle version, too. The patterns are harder to follow on a Kindle, so I wouldn't start there: learn the patterns from the print book, and use the Kindle edition to "take the patterns with you" when you travel. Get this book. You can't go wrong.

I love the book, but the Kindle version does not allow you to zoom in on the diagrams, only the text. Certain instructions are impossible to see clearly, making them not doable - for example: step 20 for the Origamido Butterfly.

The thing I like about this book is that there is room to get "individual" once you figure out the base of this great origami butterfly design. But on the other side, there is a good variety of different styles already designed for you to copy. After you fold these examples, it's pretty easy to figure out some variations for yourself. Also, it's hard to "mess up," since the result will basically just be different color variations no matter what you do. It's exactly what I wanted: an attractive butterfly design to make for my friends. It's more than I wanted: there are moth designs I like, too. Then, there's even *more* that I want: the option to get creative and come up with my own (with relative ease based on the foundation designs) once I grow tired of the ones I liked right at the start. Great book!

Excellent book. It's worth its price and the two DVDs are an added bonus. The introduction is also a "must read" before delving into the beautiful photos of the completed butterflies. For anyone who has done much origami it is a wonderful new experience. I've loved origami since I got my first

origami book in 1954 and have been doing it since. I'm 80 years young and hope to have many years remaining.

Instructions seem easy enough.

Work fine

I enjoyed the wide variety of designs. They seem easy enough to make, but some may require adult supervision for younger origamists. Once you've mastered the basic folds, you can create a wide variety of butterflies. These designs are for more singular projects - if you want to create a larger number of butterflies for say, a party, you may want to start weeks early, or make a more simplified butterfly, for example a "dollar bill" butterfly. It's amazing Michael LaFosse has come up with so many designs, some of which are quite beautiful.

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